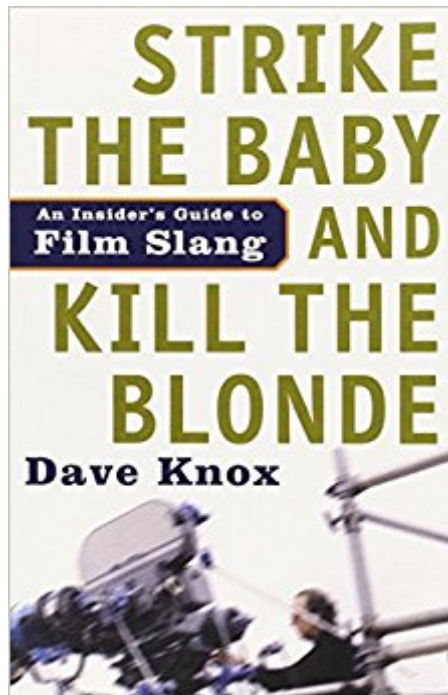




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Strike The Baby And Kill The Blonde: An Insider's Guide To Film Slang



Synopsis

Everything You Need to Know to Become a Film-Industry Insider Have you ever wondered what the difference is between a gaffer and a grip? Or what makes the best boy so great? In *Strike the Baby and Kill the Blonde*,* Dave Knox, a top camera operator and longtime veteran of the film industry, gives you the inside story on the lingo and slang heard on the set. This is an A-to-Z guide to making a movie: the equipment, the crew, and the sometimes hilarious terminology. Everything you need to know to sound like a seasoned pro.* Remove the small spotlight from the set and switch off the two-kilowatt quartz light.

Book Information

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Customer Reviews

"What a lively and entertaining guide to movie lingo! I learned a lot of terms I never knew before . . . but then, I've never killed a blonde, either."—Leonard Maltin, film critic and author of the New York Times bestselling *Leonard Maltin's Movie Guides* "Now you can sound like you know what you're talking about—even when you don't. In other words, you're ready to work in the movies."—David Duchovny, actor and director (*X-Files*, *House of D*) "You too can speak film-ese. Thanks to Dave Knox, what was once insider information is now available to all who want to speak the lingo of the film industry. It fits nicely on the shelf between my Oxford Dictionary and Roget's Thesaurus."—Jamie Lee Curtis, author and actress (*Freaky Friday*, *Halloween*, *True Lies*, *A Fish Called Wanda*)

Dave Knox has twenty years of experience in film production, including work on major motion pictures such as *The Silence of the Lambs*, *Big Daddy*, *Scent of a Woman*, *The Age of Innocence*, *Hitch*, and many more. He lives in New York with his wife and children.

I'm working on a couple of book series that are related to TV shows. So, I wanted authentic dialogue and production insights. This book -- plus Tony Bill's "Movie Speak" -- delivered everything I'd hoped, and more. (If you're buying just one book for this purpose, either is very good.) If you need to know what people say when they're working on movies or TV shows, this is an excellent book. Easy to use. Fun to read. Nicely explained for beginners, with some good details for those who've been around productions in the past.

Strike the Baby and Kill the Blonde: An Insider's Guide to Film Slang "Strike the Baby and Kill the Blonde" is a fun and useful dictionary for both filmmakers and movie fans. It's great for clarifying the often confusing, and perhaps intentionally alienating, jargon used by "old guard" grip/gaff/spark crews. While it certainly doesn't have every term, and I was surprised by missing some more common slang, it has more than enough to merit including it in the collections of handy reference material for film students and professionals.

Found a better version of subject for less.

I bought this as a Xmas gift for my daughter who works in the film industry. It was written in 2005 so I personally got a kick out of some of the slang that identifies the now "old fashioned" film. Today's industry uses digital so I don't know if my daughter will hear some of the terms unless she works in restoring old film reels. Overall, however, it is a good and very informative A-Z styled guide to making a movie and what one will hear on set. It is written by Dave Knox, a veteran of the film industry and a top camera operator.

As a career filmmaker myself, it was fun to see all the long-used production shorthand slang in actual print, including some regional differences I myself had never heard before like the "Martini Shot". Fun stuff!

Excellent book and speedy shipping

Really funny and informative. Would have been better if it included East and West coast slang which can be a little different

Exactly what I expected: a dictionary of terms. Since it's in a digital format, it would be five stars if most of the terms had hyperlinks to images: screen direction, for example, could be explained more completely through images.

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